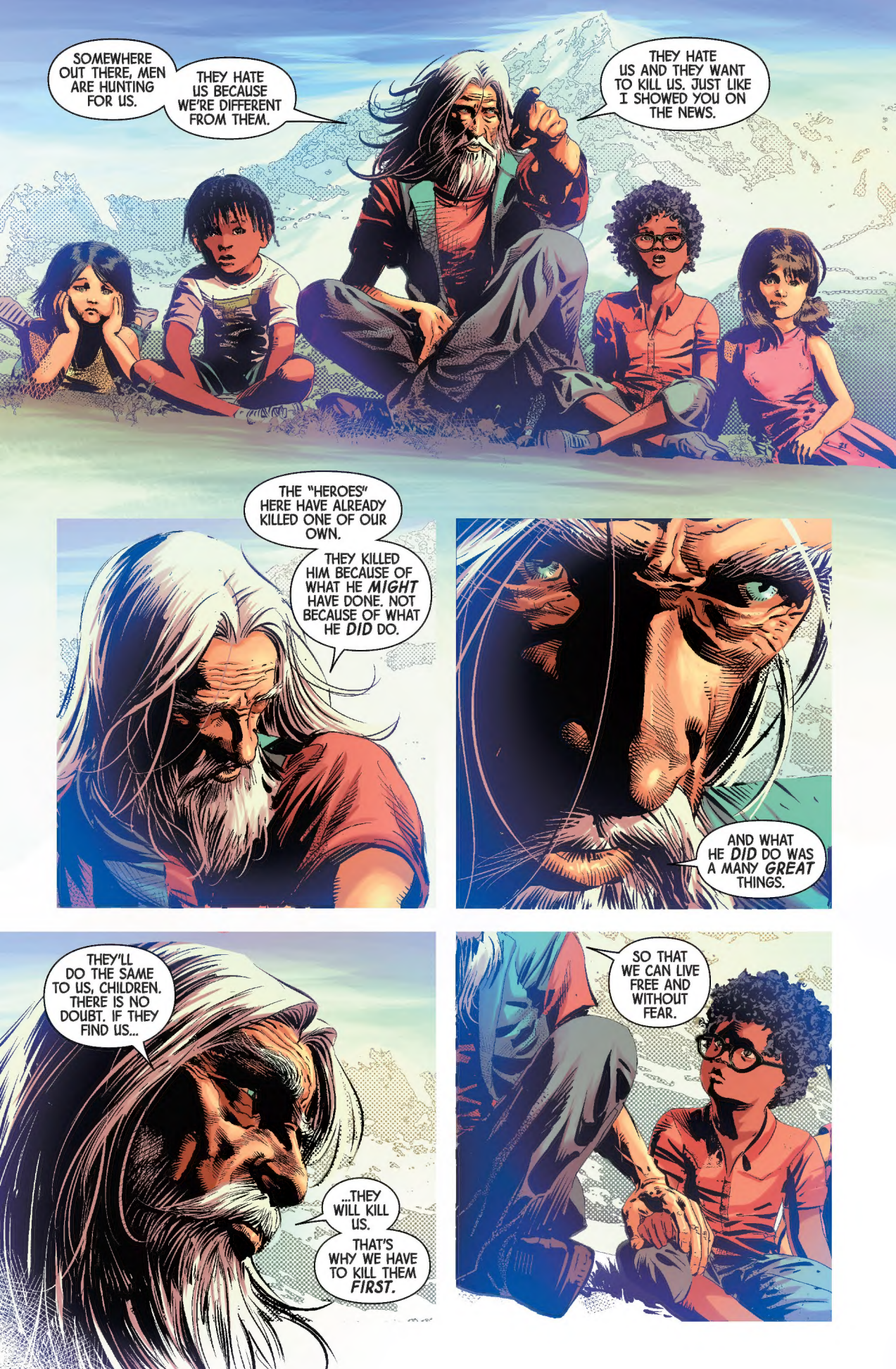
OLD MAN
LOGAN
DAYS OF
ANGER
PART 1
025
MARVEL
BRISSON
DEODATO
MARTIN

IT IS BEAUTIFUL, ISN'T IT, CHILDREN?
IT IS, GRANPAPPY.
CAIN'T WE JUST STAY HERE?
"CAIN'T" IS NOT PROPER ENGLISH, MALAKAI.
IT'S "CAN'T."
"CAN'T WE STAY HERE?"
AND, NO. I'M AFRAID WE CAN'T.


SOMEWHERE OUT THERE, MEN ARE HUNTING FOR US.
THEY HATE US BECAUSE WE'RE DIFFERENT FROM THEM.
THEY HATE US AND THEY WANT TO KILL US. JUST LIKE I SHOWED YOU ON THE NEWS.
THE "HEROES" HERE HAVE ALREADY KILLED ONE OF OUR OWN.
THEY KILLED HIM BECAUSE OF WHAT HE *MIGHT* HAVE DONE. NOT BECAUSE OF WHAT HE *DID* DO.
AND WHAT HE *DID* DO WAS A MANY *GREAT* THINGS.
THEY'LL DO THE SAME TO US, CHILDREN. THERE IS NO DOUBT. IF THEY FIND US...
...THEY WILL KILL US.
THAT'S WHY WE HAVE TO KILL THEM *FIRST.*
SO THAT WE CAN LIVE FREE AND WITHOUT FEAR.

DEPARTMENT H WEAPONS FACILITY.
SECRET LOCATION,
YUKON TERRITORY, CANADA.
DECOMMISSIONED.

WE MUST PREPARE.

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

OLD MAN LOGAN

DAYS OF ANGER
PART ONE

ED **BRISSON** WRITER | MIKE **DEODATO JR** ARTIST

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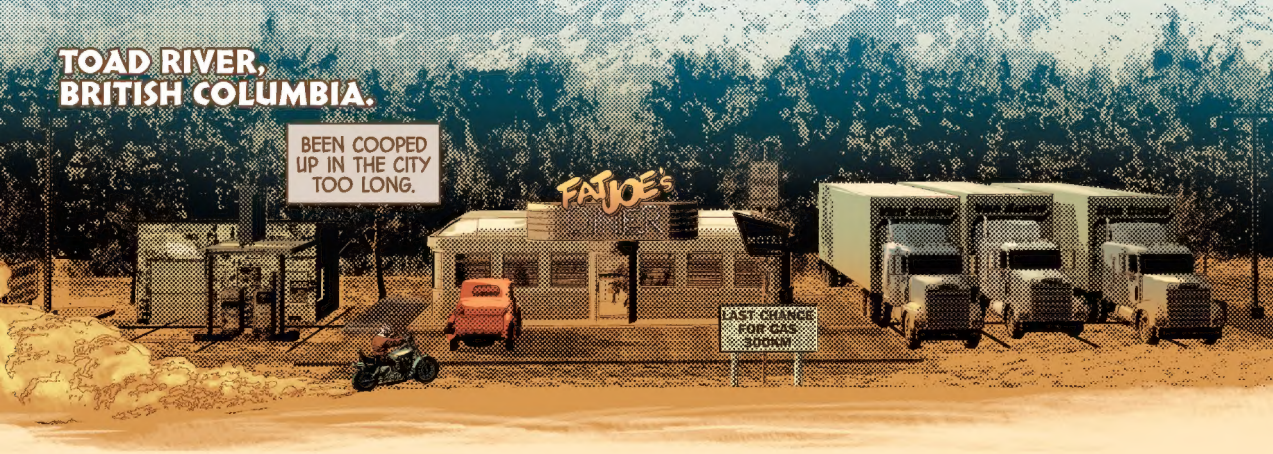
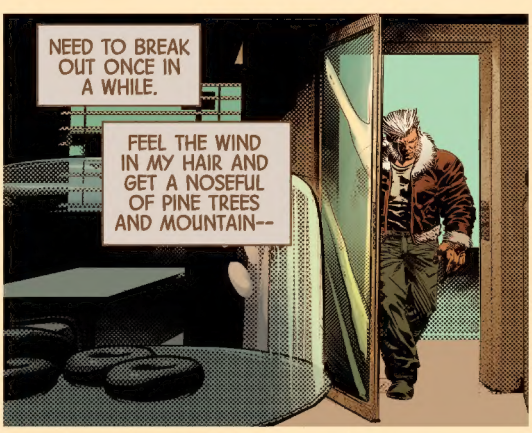

TOAD RIVER, BRITISH COLUMBIA.
BEEN COOPED UP IN THE CITY TOO LONG.
FAT JOE'S
LAST CHANCE FOR GAS 300KM

HAPPY TO BE BACK AT THE MANSION, BACK WITH THE X-MEN, BUT AFTER 50 YEARS OF LIVING OUT ON THE FARM, THE CITY FEELS LIKE A CAGE.


NEED TO BREAK OUT ONCE IN A WHILE.
FEEL THE WIND IN MY HAIR AND GET A NOSEFUL OF PINE TREES AND MOUNTAIN--

-SNFF-

TABLE FOR ONE?
WHERE'S LEXI?
LEXI'S GOT THE DAY OFF.

YOU WANT COFFEE, HON?
JUST PUT ON A FRESH POT.
SURE.

AIN'T NO LEXI EVER WORKED HERE.
PLACE HAS BEEN RUN BY THE SAME COUPLE SINCE THE SIXTIES.
WHAT'D YOU PEOPLE DO TO 'EM?
NO USE PRETENDING NO MORE, BOBBIE SUE. HE'S COTTONED TO US.
THIS IS STILL A FAMILY BUSINESS, LOGAN.
JUST... DIFFERENT FAMILY AND DIFFERENT BUSINESS.
YOU TOOK SOMETHING FROM US, OLD MAN.
SOMETHING WE CAIN'T GET BACK.
SO, WE'RE GONNA HAVE TO TAKE PAYMENT SOME *OTHER* WAY.
NEVER FORGET A FACE, ESPECIALLY ONE AS TRAGIC AS YOURS. BUT CAN'T SAY I RECOGNIZE YOU, BUB.
IT AIN'T LIKE WE EVER MET *PERSONALLY* BEFORE.
BILLY-BOB, GET YOUR YELLOW, NAMBY-PAMBY ASS ON OUT HERE.
BUT, YOU KNOW MY *BROTHER.*

BEAU...I DON'T...THIS IS A BAD IDEA...
YOU REMEMBER BILLY-BOB, RIGHT?
YOU REMEMBER STEALING HIS CLOTHES, LEAVING HIM BUCK NAKED IN THAT CAVE? AND THAT AIN'T EVEN THE *WORST* OF IT. NOT BY A LONG SHOT.
I DON'T KNOW WHAT KINDA STUNT THIS IS...BUT THIS--
HAHAHAHA.
OH BOY! BET YOU'LL REMEMBER NOW!
--IT AIN'T POSSIBLE.
SNIKT
SNIKT
OH, IT IS.

YOU KILLED OUR PA.
YOU KILLED OUR PA AND ALL OUR KIN UP IN SACRAMENTO.
THEN YOU RAN OFF LIKE A LITTLE RAT, HID YOURSELF AWAY IN A WHOLE OTHER DIMENSION AND EVERYTHING.
BUT WE *FOUND* YOU...
...AND NOW WE'RE GONNA KILL YOU!

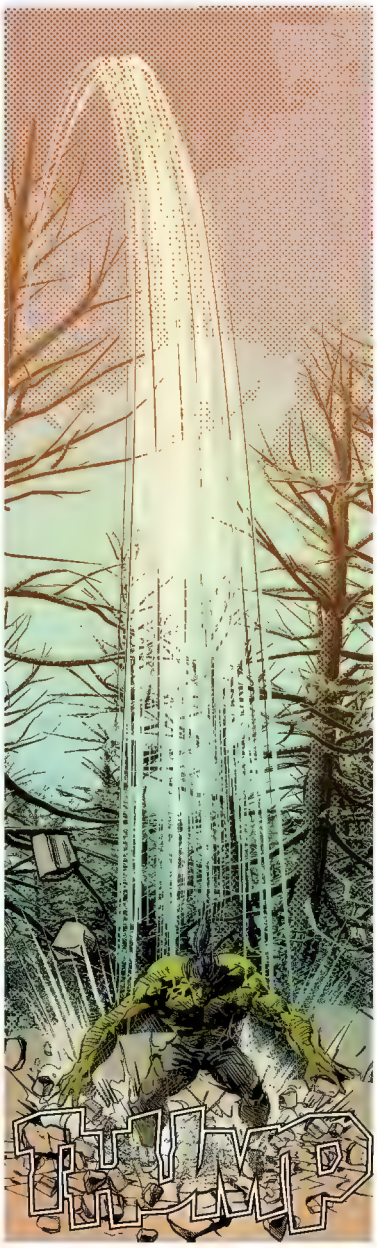
THE HULK GANG.
BUT...
...I KILLED THEM ALL.
KILLED THEM ALL BACK IN THE WASTELANDS.
YOU DIDN'T THINK WE'D COME LOOKIN' FOR YOU?
ALL EXCEPT THE BABY AND BILLY-BOB.
SHIK
GUKKK...
SHOULD NEVER HAVE LET BILLY-BOB WALK.
HE KILLED JEFFERSON! THAT SON OF A BITCH KILL--
I GOT EYES.
HE'S JUST AN OLD MAN.
TAKE. HIM. DOWN.
WON'T MAKE THE SAME MISTAKE AGAIN.
THWACK

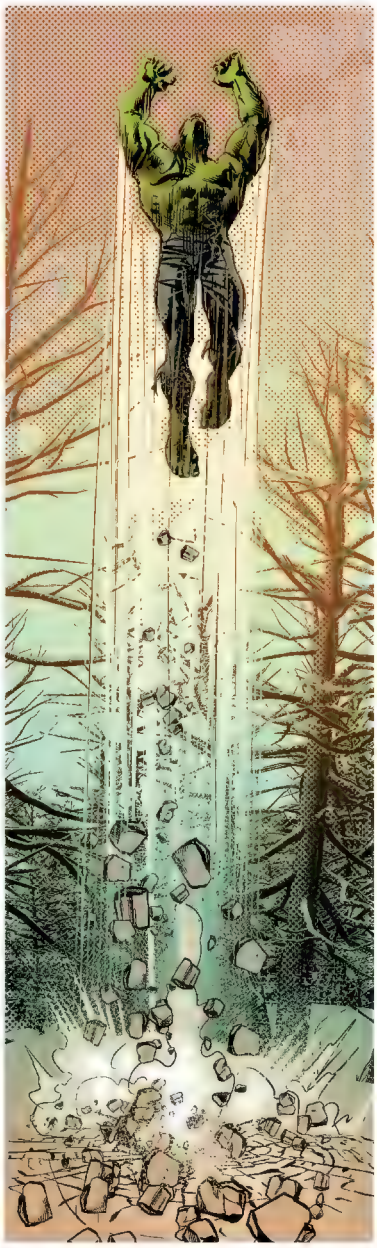
HELL YEAH!
THAT WEREN'T SO HARD!
BILLY-BOB, I CAIN'T BELIEVE YOU WET YOURSELF OVER THIS OLD BAG OF BONES.
I GOT BABIES THAT HIT HARDER'N HIM.
AIN'T NOBODY KILLS A BANNER AND LIVES TO TELL, LOGAN.
THERE'S MORE OF US THAN THERE ARE WRINKLES ON YOUR ASS.
YOU KILL ONE OF US, TWENTY MORE POP UP.
THWUMP
KRAK
STOMP
SHLIK
SOUNDS LIKE I GOT A LOT MORE KILLIN' TO DO, THEN.
TOOK COMFORT IN KNOWING THAT THIS WAS A DIFFERENT TIMELINE. THAT BANNER WAS DEAD AND THESE BASTARDS WOULD NEVER CURSE THE WORLD WITH THEIR PRESENCE.
FINALLY STARTED TO GET ON WITH MY LIFE.

YOU AIN'T GOT ENOUGH DAYS LEFT, OLD-TIMER.
THUK
NEVER CROSSED MY MIND THAT IF I CAME HERE FROM THE WASTELANDS...
SHUNK
...SO COULD THEY.
AND NOW I'M STUCK LIVING THIS SAME, SICK DANCE OVER AND OVER.
YOU BASTARD!
SHUK
WHUMP

YOU AIN'T GOIN' NOWHERE.
PLEASE...
I DIDN'T WANNA COME HERE. THEY--
SHUT UP!
HOW?!
HOW DID YOU GET HERE? HOW DID YOU FOLLOW ME?
HE FOUND US.
OUR PA.
HE FOUND US AND--
BILLY-BOB, YOU SIMPERIN' BABY...
...SHUT YOUR PIE-HOLE!

SHRAK
SCALDING GREASE BLANKETS ME IN PAIN.
I TOLD YOU WE'D JUST KEEP COMING BACK.
YOU CAIN'T KEEP US...
EYES ARE THE FIRST THING TO GO AND I CAN'T SMELL ANYTHING PAST MY OWN SIZZLING FLESH.
...DOWN.
SHIK
DON'T GOT LONG BEFORE I AIN'T MUCH MORE THAN A PUDDLE OF SKIN AND BONE ON THE GROUND.
SON OF A BITCH. YOU GOT ME GOOD.
BILLY-BOB... GET ME SOMETHING TO STOP THE BLOOD. A TOWEL OR...
...SOMETH...
NO...


THUMP



YOU GO ON AND GET OUT OF HERE, KIDS. LET YOUR BROTHERS AND SISTERS WORK. WE DON'T HAVE MUCH TIME.
THWUMP
BILLY-BOB?
WHAT HAPPENED TO YOU?
WHERE ARE THE OTHERS?
WHERE ARE THE TRUCKS?
WE...WE TRIED TO GET THEM... HAD THEM, BUT...
WE FOUND OUT WHERE LOGAN WAS AND TRIED TO GET HIM FOR WHAT HE DID TO MY PA... BUT, HE...
...HE KILLED THEM... HE--
WHAT?!
YOU SET OFF ON SOME PERSONAL VENDETTA? EVEN AFTER I FORBADE YOU FROM DOING SUCH?
YOU PUT YOUR BASE IMPULSES AHEAD OF THOSE OF THE GROUP?

THWAK
BECAUSE OF YOU, WE HAVE LOST FOUR OF OUR OWN.
FOUR LIVES. THEIR BLOOD ON *YOUR* HANDS.

AS IF THAT WERE NOT ENOUGH, WE NOW DON'T HAVE THE TRANSPORTATION THAT WE REQUIRE.

YOU'VE JEOPARDIZED *EVERYTHING* THAT WE'VE BEEN WORKING FOR.
STOP IT, YOU'RE GOING TO KILL HIM!

WE'VE ALREADY LOST FOUR. LOSING ANOTHER WON'T HELP US ANY.

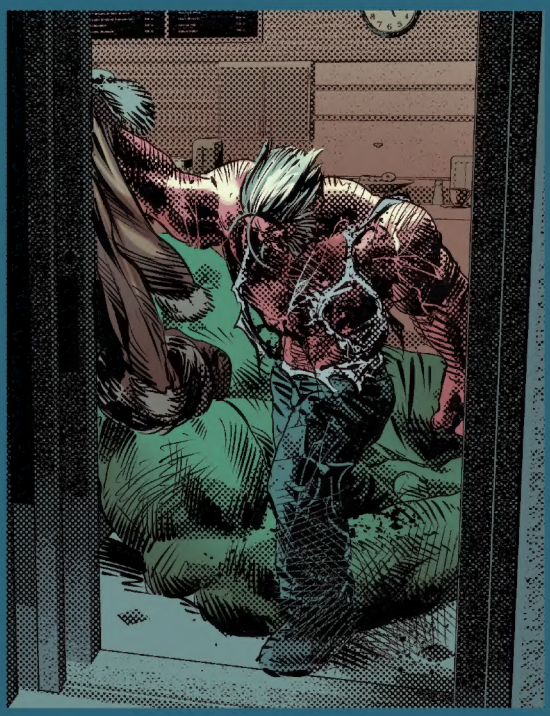
THANKS TO BILLY-BOB AND HIS IMPERTINENCE, WE ARE NOW SHORTHANDED AND MUST ASSUME THAT WE ARE NO LONGER OPERATING UNDER THE VEIL OF SECRECY.
LOAD UP THE TRUCKS WITH AS MANY *MISSILES* AS YOU ARE ABLE.

PACK ONLY ESSENTIALS.
TIME IS SHORT, AND WE MUST MOVE IF WE WANT A HOPE OF MAINTAINING ANY SEMBLANCE OF COVER.

SHOULDA LET MAESTRO KILL THAT WORTHLESS PIECE OF DIRT.

YOU OKAY?
AIN'T NOTHING THAT MY OWN PA... THE REAL ONE...AIN'T ALREADY DONE TO ME TEN TIMES WORSE.
I'M USED TO IT.
I APPRECIATE YOU STICKIN' YOUR NECK OUT FOR ME, CAMBRIA.
NOT MANY WOULDA DONE THAT.
I'LL SEE YOU ON THE ROAD.
CAMBRIA...
...YOUR ALLEGIANCE TO YOUR NITWIT BROTHER IS ADMIRABLE.
BUT, IF YOU DEFY ME IN FRONT OF THE OTHERS LIKE THAT AGAIN...
...THEN THE TWO OF YOU WILL BE SHARING A GRAVE.
UNDERSTOOD?

FAT JOE'S
LAST CHANCE FOR GAS 300KM



KEEP IT TOGETHER, OLD MAN.

NOT GOING TO LET THAT BASTARD SLIP AWAY. HE CAN FIND ME IN A DIFFERENT TIMELINE, THEN THERE'S NO TELLING WHAT HE'S CAPABLE OF.
BESIDES...
SNFF
...COULD SMELL IT ON HIM...ON ALL OF THEM...
...THAT THERE'S MORE OF THEM.
A LOT MORE.
DON'T KNOW HOW THEY MANAGED TO FOLLOW ME HERE.
AND IT DON'T MUCH MATTER.
BECAUSE WHEN I FIND THEM... THEY'RE GOING TO WISH THEY STAYED IN THAT HELLHOLE THEY CLAWED THEMSELVES OUTTA.
TO BE CONTINUED...

HOUSE OF X

HEY, X-FANS! THE EXCITEMENT AROUND OUR NEW LINE IS THE KIND OF THING THAT MAKES ME GET UP AT THE CRACK OF DAWN, BLAST SOME GROOVY MUSIC, ROLL UP MY SLEEVES AND HEAD OFF TO THE OFFICE FULLY CHARGED AND READY TO MAKE X-MEN COMICS! IT'S BEEN ABSOLUTELY ELECTRIC!

BUT I'M NOT THE ONLY ONE SO ENTHUSED HERE AT MARVEL (A LINE THAT CONVENIENTLY LEADS ME TO SOME INTRODUCTIONS I'D LIKE TO MAKE). AMONGST MY COMIC BOOK KIN ARE FOUR OTHER VERY EXCITED X-EDITORS. LET'S MEET THEM ONE BY ONE, SHALL WE?

DANIEL KETCHUM

Daniel is a familiar face in the world of X as he's been in this office for, like, ever. Daniel edits X-MEN: GOLD, GENERATION X, JEAN GREY and ICEMAN. What can I say about this dude besides he takes his X *VERY* seriously and he's my right-hand guy. Daniel is the one yelling at me not to do something off-the-wall, and half the time I listen. The other half... Well, aren't the X-Men all about off-the-wall? Daniel has built an impressive group of books for this line with some great creators, and he works with...

CHRIS ROBINSON

Chris assists on Daniel's books but also works with me on WEAPON X. Chris used to be my intern (but I don't remember him because I don't remember interns). But if he says so it must be true. Anyway, I love working with Chris as he's always got great ideas for stories and covers and he flies by the seat of his pants (which we all kind of do in this crazy biz, anyway).

CHRISTINA HARRINGTON

Another former intern of my office who graduated into editordom. Christina assists me on a variety of non-X books but is my main support on X-MEN: BLUE and works with me on the Lemire run of OLD MAN LOGAN. Couldn't get through the day without her superhuman editorial skills.

MARK BASSO

The dude! Mark is my associate editor and works closely with me on CABLE and OLD MAN LOGAN, starting with #25 where we bring Ed Brisson and Mike Deodato Jr. onto the series. Mark and I have a long working relationship. He's been involved in some pretty major initiatives in other departments and has the mutant power of dependability.

As for me, I'm one lucky guy to have this crew. With them I have a pretty great team for making the best X-comics possible and making sure you X-fans get what you want and need with this astonishing line up. It's an exciting time to be an X-Men fan...AND an exciting time to be an X-Men editor!

Forever X,

Mark Paniccia
Senior Editor
MARVEL COMICS

CHECKLIST

GIVE THESE BOOKS A READ AND LET US KNOW YOUR THOUGHTS. YOU CAN E-MAIL US AT OFFICEX@MARVEL.COM.

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pride takes charge and leads a new team into a heroic age!
Issue #5 on sale now!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #5 on sale now!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #1 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #3 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #1 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
The Maestro's plan unfolds! Issue #26!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!